

Editor's End Notes

Retaining the print edition is expensive and both printing and postage costs have risen considerably. Benedict Lawrence, our treasurer, has proposed a 50% increase in the subscription rates. This would mean, for two years (four issues), as follows from 2018: UK from £20 to £30, Europe from €30 to €45, USA from \$40 to \$60. We do not advertise so any new recruits you can persuade to subscribe will also be very welcome as would donations from any members in a position to do so. All contributions to the Newsletter are voluntary as are the editorial and administrative functions.

With space at a premium I have not been able to include anything of the 2017 Shroud conference that took place in Pasco, Washington State. There were some excellent presentations that I have been able to enjoy and so can you thanks to their comprehensive presence on YouTube. They can be reached though this shortened URL:<https://goo.gl/edzE9b>. In particular, I commend to you Paolo di Lazarro's paper on the image and the dangers of pareidolia: <https://goo.gl/dfrLQ6> and Joe Marino's comprehensive recital of the litany of missteps in the C14 saga: <https://goo.gl/K8Ytmw>. There is much more.

I am particularly sorry that there was not room to include here Phil Dayvault's obituary for Al Whanger though this will be viewable online. Al was a "seer" in every sense as far as the Shroud was concerned and gave us all much to ponder and squint at. He also obtained for safekeeping Max Frei's pollen samples and one hopes that they may yet yield confirmatory evidence of Frei's original conclusions.

Among the contributions offered for the next issue is one from Mario Latendresse which will review new evidence surrounding the scandal of the Hitler Diaries which spilled over onto Max. There will also be updated information on the 2018 Shroud Conference organised by the Ahmadiyya Review of Religions under editor Amer Safir. It promises to be the largest Shroud event in Europe (excluding Turin) for decades.

I welcome submissions for publication or proposals for same and also volunteers to review dispassionately the various Shroud-related films, novels and other publications that appear from time to time.

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