

## NOTES ABOUT THE AUTHOR

GINO ZANINOTTO is a doцент of classical letters whose linguistic studies also embrace the ancient Oriental languages (Hebrew, Arabic, Persian, etc.) One of the founders of the Roman Center of Sindonology, he was vice-president of that group until 1985. As a member of the Roman group, "Collegamento pro Sindone", he has contributed numerous articles on the problems of sindonology to the newsletter of the same name.

Professor Zaninotto has specialized in research of crucifixions, particularly as that punishment was practiced by the Romans. On this subject only, a few of his writings could be cited: "The Technique of Roman Crucifixion", (*Emmaus*, 1982; see *Spectrum* #8; p. 47): "Roman Flagellation" and "Crucifixion in the Latin Theater", (for the Centro Romano; see *Spectrum* #15, p. 31): "Some Aspects of Burial in the Case of Executed Criminals in Roman and Jewish Ambients" (*Collegamento*, 1985; see *Spectrum* #18, Mar. 1986, p. 26). His study entitled Jehohanan, A Crucified of Jerusalem, Contemporary of Jesus, published in 1986, and his translation of Lipsius' *De Cruce* are reviewed in this issue.

At the Trani Congress (1984), Prof. Zaninotto presented a report entitled "Reconstruction of a First-Century Crucifixion", published in *La Sindone; Nuovi Studi e Ricerche*, Milan (1986), pp. 83-102.

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REFEREES in 1987: Dr. Gilbert Lavoie; Rev. M. Robert Moore, O.C.S.O.; Rev. Adam J. Otterbein, C.S.S.R.; Dr. Ron Sega.